

## SOURCE AUDIO FILES

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### FILE PREPARATION

Standard file format for vinyl premasters/masters are 24 bit 96kHz WAV or AIFF format. We will not except Mp3's or alternative audio formats.

Provide a text document with the runtime of each track labelled A1, B1, etc.

Tracklist: Tracks with sensible hi end frequencies sound better at the beginning of each side, the highs can sound slightly more distorted and less clear near the end of each side due to less playback speed.

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### MASTERING REQUIREMENTS

Formats: WAV, AIFF, FLAC (lossless)

Bit Rate: 24 bits (16 bits works too) 32 bits is overkill.

Sampling Rate: 44,1 kHz or higher

Low Frequencies centered At 150hz and below.

Make sure that sibilance problems have been addressed.

No excessive frequencies above 10khz

Please do not clip waveforms.

Check your audio files for any phasing issues.

Avoid excessive limiting which can cause distortion while cutting.

We prefer tracks to not exceed -12 LUFS if possible.

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### FILE TRANSFER

We will send you a link to a gdrive folder where you can drop your audio + visual files. Please do not send file transfers that expire.