DISC_
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DISCARCHIVE.DE	VINYL RECORDING	INFO@DISCARCHIVE.DE
WARTHESTRASSE 3 / NEUKÖLLN / 12051 BERLIN		PH: +49 151 63173979

SOURCE AUDIO FILES

FILE PREPARATION

Provide a text document with the runtime of each track labelled A1, B1, etc.

· SIDE A_yourprojectname   · SIDE B_yourprojectname

SPECIFICATIONS FOR MASTERING

Formats: WAV, AIFF, FLAC (lossless)

Bit Rate: 24 bit (strongly reccomended)

Sampling Rate: 44,1 kHz or higher

-6dB headroom preffered

Peak level max -3dB.

Make sure that sibilance problems have been addressed.

No excessive frequencies above 10hkz

Please do not clip waveforms.

Check your audio files for any phasing issues.

No limiting on the mixbus

REFERENCES

Specify the sound you want to achieve, for example: clean, brilliant, dynamic, loud, dark, saturated. References are also welcome.

If you send a reference, please send AIFF, WAV, or FLAC (uncompressed).

FILE TRANSFER

We will send you a link to a gdrive folder where you can drop your audio + visual files. If needed, send your files thru a cloud service, such as Dropbox or Google Drive. Please do not send file transfers that expire.